

ERIK BENJAMINS	1986	b. Newport Beach, CA Lives & works in Los Angeles, CA
EDUCATION	2012	MFA Studio Art, School of the Museum of Fine Arts/Tufts University, Boston, MA
	2008	BA Comm. Studies & Studio Arts, Loyola Marymount University, Los Angeles, CA
	2006	Fall Semester, Florence, Italy, Syracuse University, Syracuse, NY Summer Semester, Florence, Italy, Loyola Marymount University, Los Angeles, CA
EXHIBITIONS	2021	For Modern Resting, Marta, Los Angeles, CA
	2020	For Modern Resting, Irvine Fine Arts Center, Irvine, CA Under/Over, Marta, Los Angeles, CA Upstate Art Weekend, Foreland, Catskill, NY
	2019	House Museum, 137 Livermore Ter., Los Angeles, CA A Secret, Pavillon am Milchhof, Berlin, DE The Collection Connection, Other Places Art Fair, Los Angeles, CA iBiennale MMXIX, Y Center for Visual Arts, Honolulu, HI
	2018	Forgetting the Words, River, Los Angeles, CA
	2017	Doing Easy, Outpost Projects, Yucca Valley, CA Erik Benjamins & Stef Halmos are Under Pressure, 1052 S. Olive., Los Angeles, CA Who Gets to Look, University Art Gallery, University of California, Irvine, CA
	2016	Free Smells, Institute for Art & Olfaction, Los Angeles, CA Free Smells, Open Mind Art Space, Los Angeles
	2015	Slow Smoke, Slow Soap Pt. 3, Institute for Art & Olfaction, Los Angeles, CA “Art in restaurants is on the same level as food in museums” – Niles Crane, Turf Projects, Croydon, UK
	2014	Art Book Weekend, Demons Mouth, Oslo, Norway Five Contemporary Photography Collectives, Brighton Photo Biennial, Brighton, UK LA Heat, Chinese American Museum, Los Angeles, CA
	2013	Originally from Australia, E-12 Olvera St., Los Angeles, CA Ed Ruscha: Books & Co., Museum Brandhorst, Munich, GER Serious Double Acts, Marcus Campbell ArtBooks, London, UK Ed Ruscha: Books & Co., Gagosian Gallery, New York, NY
	2012	Time Body Space Objects 2, Anthony Greaney, Boston, MA
	2011	Capital T, Anthony Greaney, Boston, MA
RESIDENCIES	2018	Critical Art Writing Ensemble III, Banff Centre for Arts & Creativity, Alberta, CAN
	2017	Spring Workshop, Hong Kong Institute for Art & Olfaction, Los Angeles
	2016	The Drive of Walking Master Class, Jan Van Eyck Academie, Maastricht, NL
	2015	Food & Justice Residency, Santa Fe Art Institute, Santa Fe, NM
	2010	Mildred’s Lane, Beach Lake, PA
AWARDS	2018	River Fellowship, River Gallery, Los Angeles, CA
	2015	Traveling Fellowship, School of the Museum of Fine Arts, Boston MA
	2013	Special Projects Sponsorship, The Institute for Art & Olfaction, Los Angeles, CA
	2009	Full Tuition Merit Scholarship, SMFA, Boston, MA
TALKS	2020	Exhibiting Artist, Irvine Fine Arts Center, Irvine, CA
	2017	Speaker, KPCC In Person, Unheard LA, Whittier College, CA
	2015	Visiting Artist, Digital Photography, California State University – Long Beach, CA Visiting Artist, Alt. Lecture KC, University of Kansas City, Kansas City, MO
	2014	Panel Participant, BABEL Conference, UCSB, Santa Barbara, CA Panel Participant, I Like Your Work v 2.0, VIA Publication, Los Angeles, CA



- TALKS ctd. 2014 Panel Participant, I Like Your Work, VIA Publication, Los Angeles, CA
2013 Visiting Artist, Housing Projects, Otis College of Art & Design, Los Angeles, CA
Visiting Artist, KaledioLA, Dept. of Art & Art History, LMU, Los Angeles, CA
- FEATURES 2021 L. Waxman, 60wrd/min COVID Edition: For Modern Resting, Newcity
2020 Z. Sessums, This Exhibition Adds Design and Dynamism to the Toilet Paper Holder, Clever
2018 L. Heitzman, Carl E. Smith Launches 'River' with Erik Benjamins..., Art & Cake
2017 Y. Cheung, Till We Meet Again: Spring Workshop, Art Asia Pacific
Haunt Journal, Volume 4, Claire Trevor School of the Arts, UCI, Irvine, CA
KUCI News, The Pulp, Interview
V. Arce, Who Gets to Look, Exhibition Essay
2016 K. Ruth, Art Uncovered, Podcast Interview, BTR Today
A. Federova, The Florence Travel Book Told Entirely Through Butts, Amuse
2015 N. Munz, Art in restaurants..., This is Tomorrow
B. Muraben, Eyeball the butts of Florence..., It's Nice That
H. Vartanian, Rethinking what an Art Book Fair Can Be, Hyperallergic
2014 The Art of Taste, Ovation TV, 2014
S. Dean, Hot Sauce Art: LA Museum Honors Sriracha and Tapatio, NPR's The Salt
VIA Issue 03: Ritual, Los Angeles, CA
J. Swann, 7 Secret Sriracha Recipes..., LA Weekly's Squid Ink
C. Jao, Hot Stuff: LA's Cross-cultural Condiments, KCET Artbound
2012 Emergency Index, Vol. 2, Y. Gluzman & S. Cleary, Eds., Ugly Duckling Presse
2011 M. Roland, Local Histories in Chapel Hill, Temporary Art Review
2009 J. Schmid, President on Demand, Fotokritik
- WRITING 2020 Drawing at the Dinner Table, Essay, Bonsai, Ampersand Editions, Portland, OR
2019 Crying into the Bread Box, Essay, Sad People in Modernist Homes..., Benjamin Critton,
Ed., Surplus Surplus Surplus, Los Angeles, CA
2018 Young Joon Kwak, Exhibition Review, Canadian Art Online
2017 Good Hugging, Essay for In Support of Books, Norma
Whirring..., Essay, Gut Feelings, Zuckerman Museum of Art, Kennesaw, GA
2016 Thanksgiving Panino, 2006, Essay, Upper Crust Vol. 2, Sandwich Club, New York, NY
The Magic of Chai Huo Ji, Feature, Lucky Peach Online
Hard Optimism, Essay, Norma
Home Work, Essay, Alex 2050
2015 Pupsie Cola..., Essay, Art 21 Magazine, Alicia Eler, Ed.
2014 Omer Fast's Godville, Review, The Art Book Review, Andrew Berardini & Sarah Williams,
Eds.
2010 How to Start a Fire..., Essay, Tufts University Art Gallery, Medford, MA
- COLLECTIONS Fonds Régional d'Art Contemporain (FRAC) Poitou-Charentes
Franklin Furnace Artists' Books Collection
Private Collection of Ed Ruscha
SFMOMA Special Collections Research Library
- TEACHING, etc. 2013-15 Clinical Assistant Professor, Depts. of Comm. Studies & Studio Art, Loyola Marymount
University, Los Angeles, CA
2014 Study Abroad Faculty, Tuscany Summer Program, Loyola Marymount University, Los
Angeles, CA
2009-16 Founding Member, ABC [Artists' Books Cooperative]

