

ERIK BENJAMINS	1986	b. Newport Beach, CA Lives & works in Los Angeles, CA
EDUCATION	2012 2008 2006	MFA Studio Art, School of the Museum of Fine Arts/Tufts University, Boston, MA BA Comm. Studies & Studio Arts, Loyola Marymount University, Los Angeles, CA Fall Semester, Florence, Italy, Syracuse University, Syracuse, NY Summer Semester, Florence, Italy, Loyola Marymount University, Los Angeles, CA
SELECTED EXHIBITIONS	2024 2023 2022 2021 2020 2019 2018 2017 2016 2015 2014 2013 2012 2011	The Poetics of Scale, University of Colorado Boulder, Boulder, CO For Dear Life, Museum of Contemporary Art San Diego, La Jolla, CA Smoke & Mirrors, Zimmerli Art Museum at Rutgers University, New Brunswick, NJ Rites of Spring, Marta, Los Angeles, CA 100 Hooks, Blunk Space, Point Reyes Station, CA Resistance & Respiration, Contemporary Calgary, Calgary, CAN Off Leash, Dog Gallery, San Francisco, CA MICROLOGIES, Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO MICROLOGIES, Irenic Projects, Pasadena, CA Schindler House: 100 Years in the Making, MAK Center Schindler House, Los Angeles, CA Built In, Neutra VDL Studio & Residences, Los Angeles, CA — Curator For Modern Resting, Marta, Los Angeles, CA For Modern Resting, Irvine Fine Arts Center, Irvine, CA Under/Over, Marta, Los Angeles, CA Upstate Art Weekend, Foreland, Catskill, NY House Museum, 137 Livermore Ter., Los Angeles, CA A Secret, Pavillon am Milchhof, Berlin, DE iBiennale MMXIX, Y Center for Visual Arts, Honolulu, HI Forgetting the Words, River, Los Angeles, CA Doing Easy, Outpost Projects, Yucca Valley, CA — Curator Erik Benjamins & Stef Halmos are Under Pressure, 1052 S. Olive., Los Angeles, CA Who Gets to Look, University Art Gallery, University of California, Irvine, CA Free Smells, Institute for Art & Olfaction, Los Angeles, CA Slow Smoke, Slow Soap Pt. 3, Institute for Art & Olfaction, Los Angeles, CA “Art in restaurants is on the same level as food in museums” – Niles Crane, Turf Projects, Croydon, UK Five Contemporary Photography Collectives, Brighton Photo Biennial, Brighton, UK LA Heat, Chinese American Museum, Los Angeles, CA Originally from Australia, E-12 Olvera St., Los Angeles, CA Ed Ruscha: Books & Co., Museum Brandhorst, Munich, GER Serious Double Acts, Marcus Campbell ArtBooks, London, UK Ed Ruscha: Books & Co., Gagosian Gallery, New York, NY Time Body Space Objects 2, Anthony Greaney, Boston, MA Capital T, Anthony Greaney, Boston, MA
RESIDENCIES	2022 2018 2017 2016 2015 2010	EKWC (European Ceramic Work Center), Oisterwijk, NL Critical Art Writing Ensemble III, Banff Centre for Arts & Creativity, Alberta, CAN Spring Workshop, Hong Kong Institute for Art & Olfaction, Los Angeles The Drive of Walking Master Class, Jan Van Eyck Academie, Maastricht, NL Food & Justice Residency, Santa Fe Art Institute, Santa Fe, NM Mildred’s Lane, Beach Lake, PA
AWARDS	2018 2015	River Fellowship, River Gallery, Los Angeles, CA Traveling Fellowship, School of the Museum of Fine Arts, Boston MA



- AWARDS, ctd. 2013 Special Projects Sponsorship, Institute for Art & Olfaction, Los Angeles, CA
2009 Full Tuition Merit Scholarship, SMFA, Boston, MA
- 2022 De Fabriek, Eindhoven, NL
- SELECTED 2021 Multiple Formats Contemporary Art Book Symposium, Boston University, MA
TALKS 2021 Tour as Format, MAK Center for Arts & Architecture, Los Angeles, CA
2020 Professional Practices Course, Loyola Marymount University, Los Angeles, CA
2017 Irvine Fine Arts Center, Irvine, CA
2015 KPCC In Person, Unheard LA, Whittier College, CA
2013 Alt. Lecture KC, University of Kansas City, Kansas City, MO
Housing Projects, Otis College of Art & Design, Los Angeles, CA
KaledioLA, Dept. of Art & Art History, LMU, Los Angeles, CA
- SELECTED 2024 I. Dube, ‘Smoke & Mirrors’ at the Zimmerli Awakens Viewers...’, Jersey Arts
BIBLIOGRAPHY 2021 V. Holyoak, ‘Built In at the Neutra VDL House’, Contemporary Art Review LA
Z. Kland, ‘Domestic Bliss: Built In at the Neutra VDL House’, Dispatches
M. Bathurst, ‘Built In’, Cereal, UK / USA
‘Modern Resting’, Outside Interest, Issue 01: Home, Otti, UK
A. Caradeuc, ‘Built In’, Bacçalà
K. Beall, Neutra VDL House’s Built In Exhibition Shines a Light on New Works, Design Milk
L. Preston Zappas, ‘Built In’ at Neutra VDL House, KCRW Arts & Culture
D. Budds, BTS at the United Nations... and Other Things I Liked This Week, Curbed
D. Howarth, Neutra’s VDL II House hosts Built In group exhibition in Los Angeles, Dezeen
J. Ritz, A New Group Show at Neutra’s VDL II House Remembers Those Who Lived There, Metropolis Mag
P. Keh, ‘House Party of a group show’ at Neutra VDL House in LA, Wallpaper
L. Prestpm Zappas, Art Insider, KCRW Arts & Culture
2020 L. Waxman, 60wrd/min COVID Edition: For Modern Resting, Newcity
Z. Sessums, This Exhibition Adds Design and Dynamism to the Toilet Paper Holder, Clever Roll Call with Erik Benjamins, Marta, Los Angeles, CA
2018 L. Heitzman, Carl E. Smith Launches ‘River’ with Erik Benjamins..., Art & Cake
2017 Y. Cheung, Till We Meet Again: Spring Workshop, Art Asia Pacific
Haunt Journal, Volume 4, Claire Trevor School of the Arts, UCI, Irvine, CA
KUCI News, The Pulp, Interview
V. Arce, Who Gets to Look, Exhibition Essay
2016 K. Ruth, Art Uncovered, Podcast Interview, BTR Today
A. Federova, The Florence Travel Book Told Entirely Through Butts, Amuse
2015 N. Munz, Art in restaurants..., This is Tomorrow
B. Muraben, Eyeball the butts of Florence..., It’s Nice That
H. Vartanian, Rethinking what an Art Book Fair Can Be, Hyperallergic
2014 The Art of Taste, Ovation TV, 2014
S. Dean, Hot Sauce Art: LA Museum Honors Sriracha and Tapatio, NPR’s The Salt VIA Issue 03: Ritual, Los Angeles, CA
J. Swann, 7 Secret Sriracha Recipes..., LA Weekly’s Squid Ink
2012 C. Jao, Hot Stuff: LA’s Cross-cultural Condiments, KCET Artbound
2011 Emergency Index, Vol. 2, Y. Gluzman & S. Cleary, Eds., Ugly Duckling Presse
2009 J. Schmid, President on Demand, Fotokritik
- SELECTED 2024 Spring Weeds and Slow Joys: Christina Kim of dosa, The Plant Magazine, Barcelona, SP
WRITING 2022 Sponge Poem, · r · e · s · p · o · n · g · e · by Isolde Venrooy, De Fabriek, Eindhoven, NL
To Sit is to Time Travel (Excerpt), Maharam Stories, Online
Time Traveling in Architecture, or How to Centennial, Cereal Magazine, Online
To Sit is to Time Travel, Maharam Stories, Online
2021 On Building In, Essay, Built In at the Neutra VDL House, Marta, Los Angeles, CA



WRITING, ctd.

2020 Autonomous Design Exhibition Publication, MAK Center, LA, CA & PIN-UP, NY, NY
TT, Essay, Temperatures, Vol. 2, L. Francescone, New York, NY & Montreal, QB

2019 Drawing at the Dinner Table, Essay, Bonsai, Ampersand Editions, Portland, OR

2018 Crying into the Bread Box, Essay, Sad People in Modernist Homes..., B. Critton, Ed., LA, CA

2017 Young Joon Kwak, Exhibition Review, Canadian Art Online

2016 Good Hugging, Essay, In Support of Books, Norma, Los Angeles, CA
Whirring..., Essay, Gut Feelings, Zuckerman Museum of Art, Kennesaw, GA
The Magic of Chai Huo Ji, Feature, Lucky Peach (Online)

2015 Hard Optimism, Essay, Norma, Los Angeles, CA

2014 Home Work, Essay, Alex 2050, Alex Reed, Los Angeles, CA
Pupsie Cola..., Essay, Art 21 Magazine, A. Eler, Ed. (Online)

2010 Omer Fast's Godville, Review, The Art Book Review, A. Berardini & S. Williams, Eds. (Online)
How to Start a Fire..., Essay, Tufts University Art Gallery, Medford, MA

COLLECTIONS

Fonds Régional d'Art Contemporain (FRAC) Poitou-Charentes
Franklin Furnace Artists' Books Collection
Paul D. Fleck Library & Archives, Banff Centre for Arts & Creativity
Private Collection of Ed Ruscha
SFMOMA Special Collections Research Library

PROFESSIONAL
EXPERIENCE

2021 Guest Juror, Annual Student Exhibition, Loyola Marymount Univ. Los Angeles, CA
Advisory Board Member, The Invisible Archive, Los Angeles, CA/Berlin, GER
Youth Mentor, 221A, Vancouver, BC

2013⁻¹⁵ Clinical Assistant Professor, Depts. of Comm. Studies & Studio Art, Loyola Marymount Univ.,
Los Angeles, CA

2014 Study Abroad Faculty, Tuscany Summer, Loyola Marymount Univ., Los Angeles, CA

2009⁻¹⁶ Founding Member, ABC [Artists' Books Cooperative]

